

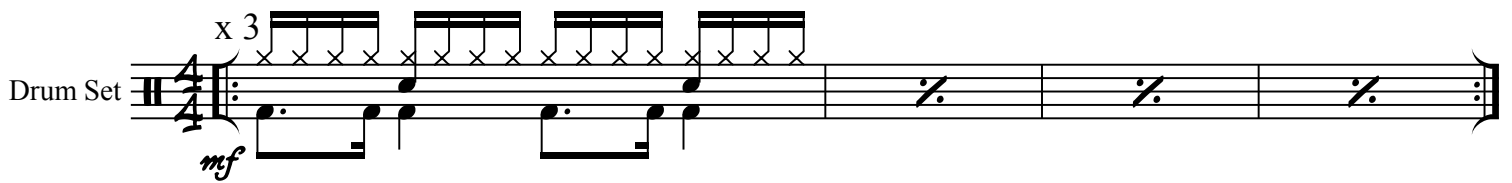
Toto

Africa

♩=93

INTRO

Drum Set

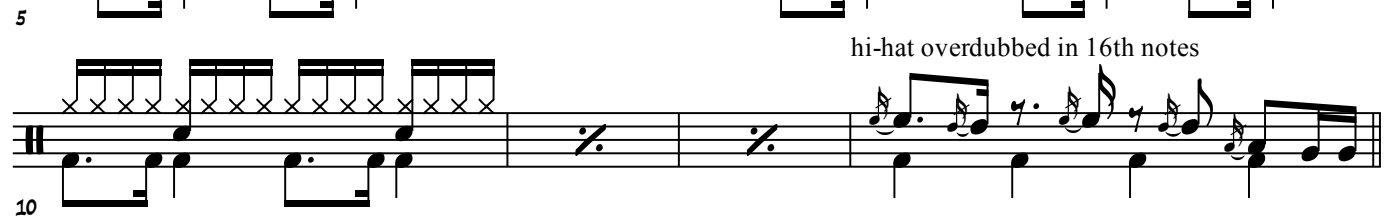


Drum notation for the Intro. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by three measures of rests, indicated by a double bar line and a slash.

VERSE 1

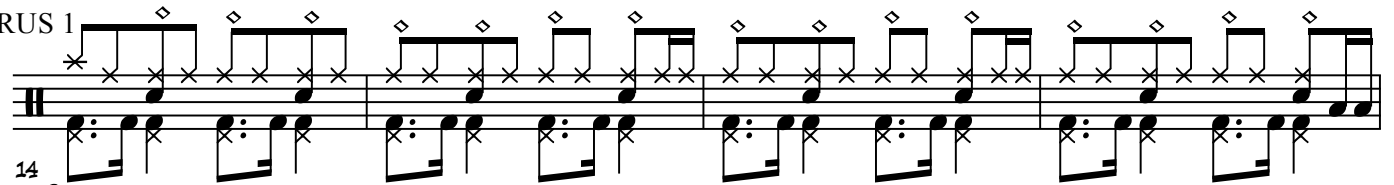


Drum notation for Verse 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash. The tempo changes to 2/4 for the next two measures.

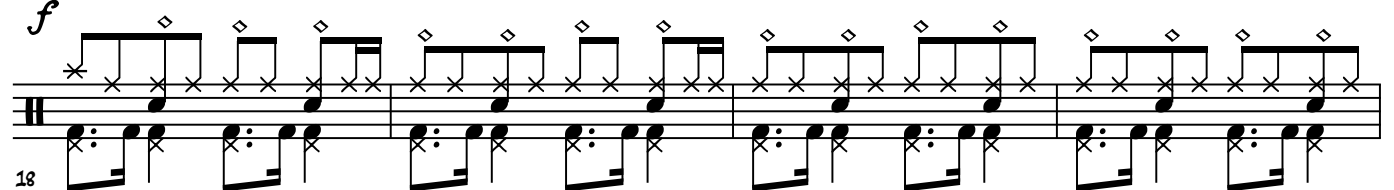


Drum notation for Verse 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash. The tempo changes to 2/4 for the next two measures. A hi-hat overdubbed in 16th notes is indicated.

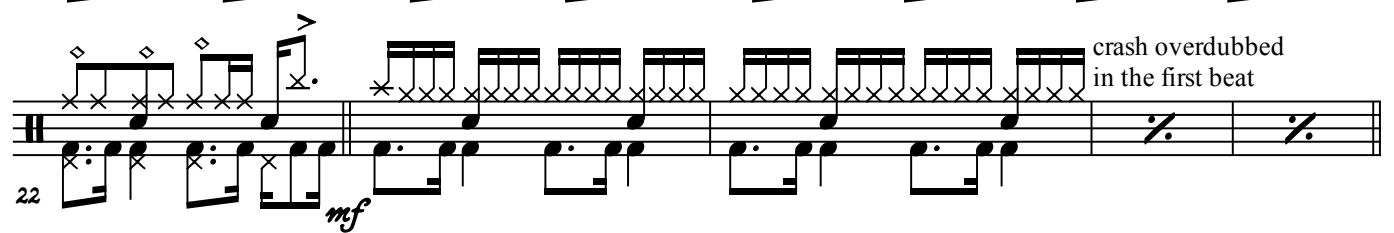
CHORUS 1



Drum notation for Chorus 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'f' (forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash.



Drum notation for Chorus 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'f' (forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash.



Drum notation for Chorus 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash. A crash overdubbed in the first beat is indicated.

VERSE 2

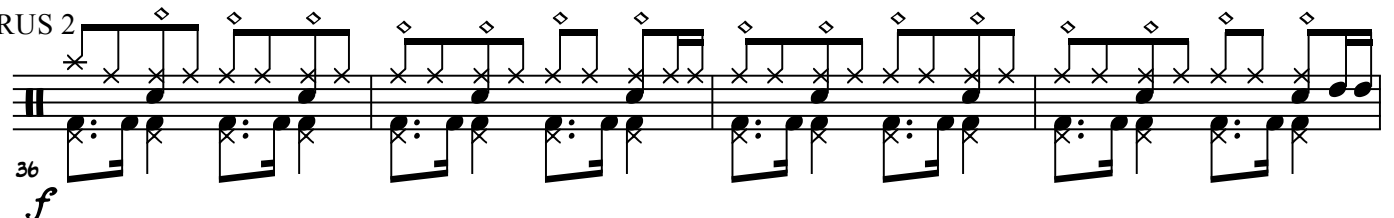


Drum notation for Verse 2. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash. The tempo changes to 2/4 for the next two measures.



Drum notation for Verse 2. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'mf' (mezzo-forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash. A hi-hat overdubbed in 16th notes is indicated.

CHORUS 2



Drum notation for Chorus 2. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes on the snare and bass drums, with a 'f' (forte) dynamic marking. There are three measures of eighth notes, followed by two measures of rests, indicated by a double bar line and a slash.

40

44 *mf* crash overdubbed in the first beat

SOLO

49

52

56 *f* hi-hat overdubbed in 16th notes CHORUS 3

60

64

68

72

75 *mf* crash overdubbed in the first beat Fade Out

Drum Notation Key

The diagram illustrates the notation for various drum sounds, organized into four rows on a five-line staff. Each symbol is represented by a specific note head or character, with a vertical line indicating the pitch and a horizontal line indicating the duration.

- Row 1:** Crash (X), Crash 2 China (X), Splash (X), Bells (diamond), Hi-Hat (X), Hi-Hat Open (X), Ride (X), Ride Bell (diamond).
- Row 2:** Cowbell (triangle), Timbales (triangle), Concert Tom 1 (open circle), Concert Tom 2 (open circle), Concert Tom 3 (open circle), Concert Tom 4 (open circle).
- Row 3:** Tom 1 (solid circle), Tom 2 (solid circle), Tom 3 (solid circle), Floor Tom (solid circle), Floor Tom 2 (solid circle).
- Row 4:** Snare (solid circle), Snare Ghost Note (solid circle), Snare Rim (solid circle), Stick on Stick (solid circle), Cross-Stick (solid circle), Bass Drum (solid circle), Bass Drum 2 (solid circle), Hi-Hat Left Foot (X), Hi-Hat Open Left Foot (X).

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